

# In Recital

## Alfredo Mendoza, saxophone

assisted by

**Roger Admiral, piano**

**Friday, March 22, 2002 at 6:00 pm**

Sonata (1943)

Ruhig bewegt

Lebhaft

Sehr langsam

Lebhaft

Paul Hindemith  
(1895- 1963)

Lutte (1995)

Thierry Escaich  
(b. 1965)

San Antonio (1997)

The Summons

Line Dance

Couple's Dance

Jonh Harbison  
(b. 1938)

### Intermission

Rapsodie Bretonne (1953)

Robert Bariller  
(b. 1918)

Sonata Op. 19 (1939)

With vigor

With tranquility

With gaiety

Paul Creston  
(1906- 1985)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music for Mr Mendoza.

Mr Mendoza is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the 3<sup>rd</sup> Floor Lounge, Fine Arts Building.

# Studio 27

## Fine Arts Building



University of Alberta  
Department of Music

